

A Reader's Discussion Guide for

A Kiss in Winter

1. This book deals with family relationships. Caroline was not born into the family she holds so dear. Do you feel that her fierce protectiveness of that family is greater because of that?
2. Would Mick have been better off if he'd stood against his father's wishes as a youth? Or is he the man he is today because of the life he's led? Would he have fully understood what is important to him?
3. Do you feel the more rural setting played a factor in Caroline's Christmas Eve placement with the Rogers family? Would she have been so lucky if she'd been in a large metropolitan area?
4. Since family was most important to the Rogers', do you think Caroline's parents would have wanted her to put her own life on hold to raise her siblings?
5. Was Caroline's sacrifice martyrdom, or responsibility?
6. Do you see a photographer's work as something as intimate and personal as an artist who works in other media (paints, etc.)?
7. Do you think Caroline would have been happy with her life if she had not left Redbud Mill?

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